



TEACHER'S GUIDE:

**WHEELS ON THE BUS: LISTEN OR
SING ALONG WITH THIS SONG**

WITH KEVIN BURT & HAL REED

A-1; 2:52 MIN

LEARNING OBJECTIVES

At the end of the video, “Wheels of the Bus,” students will be able to:

1. Tell if the blues version of this song sounds differently from the folk-style version of the song they are used to hearing.

Additional Learning

The students may like the song due to the beat or rhythm of the song, the sound of the chords as they change back and forth and/or the way it is sung.

Discuss with students if they like this song performed in the blues music style and why.



MUSICIANS:



KEVIN BURT

Kevin Burt is recognized as one of the Midwest's top blues heritage educators. This honor was given to him by the Governor of Iowa, Chet Culver in February of 2009. Kevin is a registered artist and artist educator with the state of Iowa Arts Council. He has also written and published a classroom harmonica method book called

“Just Play It: an introduction to blues harmonica.” His approach is simple, education through entertainment.

For more than 25 years Kevin Burt has been electrifying audiences throughout the Midwest, dispelling the myth that true blues has no roots in Iowa. His soul-inspired presentation is unique and consistently gets him compared to a range of artists, including B.B. King. Kevin is a self-taught musician (vocals, harmonica, and guitar) whose smooth, warm vocal presentation has a welcome mixture of music and infectious humor audiences of all ages seem to enjoy. His voice and presence are powerful.

Kevin has won many awards and played many festivals both solo and with his band, the Instigators. His awards include Best Entertainer in Iowa City (three times), Best Band in Iowa City (three times), and Iowa Blues Challenge Champions. He was named as one of the top 25 unsigned blues bands in the world by the International Blues Challenge Competition.



HAL REED

Hal Reed has been playing harmonica with Kevin Burt, as a duo, for over 25 years in classrooms across Iowa. Born in Sardis, Mississippi, Hal held residency in the Quad Cities for over 30 years before returning his home state to live, in the fall of 2020. During that time, Hal performed countless blues shows throughout Iowa and as

a volunteer, taught students across the state about the history of blues music. For over 20 years, Hal has given his time to the annual Winter Blues Camp programs at the River Music Experience in Davenport, Iowa. These classes allowed him to spend one week each year training a group of students from 8-18 years old in the blues music tradition.

Most of Hal's life is dedicated to educating those around him about the original Delta style of blues that he grew up with in Mississippi. He was mostly influenced by his grandfather, a talented southern folk-blues artist. Hal's love for the blues inspired him to pass it on from generation to generation.

Hal is a two-time winner of the Iowa Blues Challenge. In 2004 he won in the band category and in 2019, the solo/duo category. In 2006, Hal won the Outstanding Volunteer of the Year from the Mississippi Valley Blues Society. In 2018, he was inducted into the Quad City Blues Hall of Fame.

BLUES EDUCATION EVALUATION

Your participation in this short evaluation helps ensure future grant funding to support this program. Please submit feedback regarding the course you have just completed, including feedback on course structure, and content.

Please visit the link below!

[MVBS.org/Teacher-Evaluation](https://mvbs.org/Teacher-Evaluation)

THANK YOU!





MISSISSIPPI VALLEY BLUES SOCIETY

Our mission is to ensure the future of a uniquely American art form by fostering greater public appreciation through performance, education, and preservation of the Blues Heritage.

Mississippi Valley Blues Society, a nonprofit organization

The Education Committee is dedicated to increasing the public's knowledge, understanding and appreciation of blues music through live and remote performances and by providing information about the music and its' history, which includes the musicians (past and present) who play it. Education Committee programs are provided for no cost to the public.

MVBS.org

11-2020

A-1 (Serial Number)